

Hồng Ân Thiên Chúa

Hải Linh

ORGUE mở đầu:

f

G D7 G

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff in G major. The treble staff has a 2/4 time signature and contains chords and melodic lines. The bass staff has a 3/4 time signature and contains a bass line. The piece starts with a forte (*f*) dynamic and includes the instruction 'ORGUE mở đầu:'. Chords G, D7, and G are indicated above the treble staff.

Tenore:

C D Tutti: G D G

Detailed description: This block shows the tenor vocal line. It is written on a single treble clef staff. The melody is simple and follows the chord progression C, D, G, D, G. The instruction 'Tutti:' is placed above the staff.

Hồng ân Thiên Chúa bao la. Muôn đời con sẽ ngợi ca ơn Người.

A

G C D G *cresc.*

cresc. *mf* Hồng ân Thiên Chúa bao

Detailed description: This block shows the piano accompaniment for the first vocal line. It features a treble and bass clef staff. The treble staff has a 2/4 time signature and contains chords and melodic lines. The bass staff has a 3/4 time signature and contains a bass line. The piece starts with a forte (*f*) dynamic and includes the instruction 'ORGUE mở đầu:'. Chords G, C, D, and G are indicated above the treble staff. The dynamic *cresc.* is written below the treble staff, and *mf* is written above the treble staff.

mf Hồng ân Thiên Chúa bao la. Hồng ân Thiên Chúa bao

D C D C D G

la. *mf* Hồng ân Thiên Chúa bao la *f* ôi rất bao la, rất bao

f Hồng ân Thiên Chúa bao la rất bao

Detailed description: This block shows the piano accompaniment for the second vocal line. It features a treble and bass clef staff. The treble staff has a 2/4 time signature and contains chords and melodic lines. The bass staff has a 3/4 time signature and contains a bass line. The piece starts with a forte (*f*) dynamic and includes the instruction 'ORGUE mở đầu:'. Chords D, C, D, C, D, and G are indicated above the treble staff. The dynamic *mf* is written above the treble staff, and *f* is written below the treble staff.

la. *p* *mf* Hồng ân Chúa thật bao la ôi rất bao

D D7 G Em Am D G

la. *mf* Muôn đời ngàn đời con sẽ con

Detailed description: This block shows the piano accompaniment for the third vocal line. It features a treble and bass clef staff. The treble staff has a 2/4 time signature and contains chords and melodic lines. The bass staff has a 3/4 time signature and contains a bass line. The piece starts with a forte (*f*) dynamic and includes the instruction 'ORGUE mở đầu:'. Chords D, D7, G, Em, Am, D, and G are indicated above the treble staff. The dynamic *mf* is written above the treble staff.

la. *mf* Muôn đời con

Em D G D G D7

f Muốn đời con sẽ ngợi (i) ca ơn

sẽ ngợi ca.

sẽ ngợi ca, con sẽ ngợi ca ngợi (i) ca ơn

Sang TK (B1 & B2)

Để kết

G C G G

Người (ngợi ca ơn Người). Người (ngợi

Người (ngợi ca ơn Người). Người (ngợi

C G C rall... G

ca ơn Người, ngợi ca ơn Người).

ca ơn Người, ngợi ca ơn Người).

B1 Tenore + Bass:

G Em D7 G

f Vinh danh Chúa Cha. *mf* Vinh danh Chúa Con. *p* Vinh danh Chúa Thánh Thần.

B2 Tenore + Alto:

G D7 G

f Vinh danh Chúa Cha. *mf* Vinh danh Chúa Con. *p* Vinh danh Chúa Thánh Thần.